

20 THOUSAND  
PESOS



BANCO DE LA REPÚBLICA  
STARTS CIRCULATING

# the 20 THOUSAND - PESO banknote

PRESS RELEASE



THE NEW 20 THOUSAND-PESO banknote, the second of the new family, starts circulating today.

The channels at La Mojana<sup>1</sup> in the region where the *Zenú* people settled, the fruit of the *anón*, the *Zenú* earring and the sombrero *vuetiao*<sup>2</sup>, together with the figure of President Alfonso López Michelsen, are the image of the new banknote. This banknote will circulate simultaneously with the current one.

Look, touch, lift, tilt, and check are the five steps to recognize the new banknote.

<sup>1</sup>Prehispanic hydraulic system of the *Zenú* people. Artistic design inspired by Nicolás Lozano's illustration, published in Carmen María Jaramillo (1987). "Así éramos los Zenúes", Bogotá: Banco de la República. Fundación de Investigaciones Arqueológicas Nacionales.

<sup>2</sup>This banknote pays homage to President Alfonso Lopez Michelsen, complying with Act 1599 of 2012. Similarly, the sombrero *vuetiao* (Protected Designation of Origin: *Zenú* weaving, 2011) complies with Act 908 of 2004.

LOOK



Orange is the predominant color of the new banknote, with changes in tone. Its measurements are 143 mm x 66 mm; it is printed on 100% cotton security paper.

TOUCH



Feel the embossed surface of some images and texts: the figures of the President, the number 20 in Braille, the texts “VEINTE MIL PESOS” and “BANCO DE LA REPÚBLICA,” the logo of the Central Bank, signatures, micro-texts, and the farmer loading arrow cane, among others. These elements facilitate verification of the banknote, especially for the visually impaired. The Central Bank will continue providing, free of charge, a measuring template for the new banknotes in order to help this population identify the denominations based on their sizes.

LIFT



Discover the watermarks with the face of President Alfonso López Michelsen and the number 20 against the light.

TILT



Note the color change and motion effects present in the fruit of the *anón* and on the security thread, innovative elements that use last generation inks and threads. Also, discover the hidden image (BRC).

CHECK



Items fluoresce when exposed to ultraviolet light, and micro-texts can be read with a magnifying glass.

As announced, the schedule for the launch of the other denominations of the new family of banknotes is as follows:

- Third quarter:** \$50 thousand
- Fourth quarter:** \$10 thousand, \$5 thousand, and \$2 thousand.

The new family of banknotes responds to the needs of the economy, pays homage to outstanding personalities of the country, and exalts our biodiversity, turning it into the new image of our banknotes.







## MAIN SECURITY ELEMENTS ON THE 20 THOUSAND-PESO BANKNOTE

### OBVERSE:

#### Images with color change and movement

The fruit of the *anón* changes from green to blue; simultaneously, the intense green circle appears to move.

#### Embossed printing

- Image of President Alfonso López Michelsen.
- Text: “20 MIL PESOS” in the upper left corner.
- Texts: “BANCO DE LA REPÚBLICA” and “COLOMBIA.”
- The signatures of the Governor of the Central Bank and its Deputy Executive Governor.
- Undulating stripes on the sides of the face.
- Common and scientific names of the *anón*, the fruit of *Annona*.
- Five diagonal lines in the side edges.
- The number twenty in Braille on the bottom center (slightly to the left).

#### Matching images

The left side features the text “BRC” partially printed in the front and back, completed when observed against the light.

On the left, when holding the banknote against the light, a *Zenú* earring printed on the front side is complemented by another earring printed on the reverse, forming a *sombrero vueltiao* as seen from above.

#### Watermarks

On the left side of the banknote President Alfonso López Michelsen’s face appears against the light, with a three-dimensional effect and the number “20.”

#### Hidden image

When observing the banknote from an almost horizontal position at the height of the eyes from the lower right-hand corner, the text “BRC” can be seen on the brown and orange strip at the sides of the face.

#### Exposure to ultraviolet light

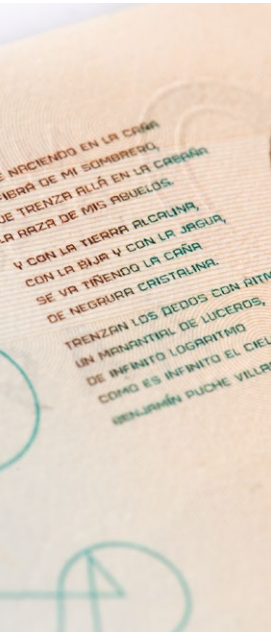
The surface of the banknote must remain opaque, except for the following items:

- Small fibers that fluoresce in yellow and red, randomly distributed throughout the banknote.
- The security ribbon fluoresces in two colors, red and yellow, in an interleaved fashion.
- The series number located at the bottom fluoresces in yellow.
- Some undulations, micro-texts, and the *Zenú* earring fluoresce in orange and green.

#### Micro-texts:

##### to be observed with a magnifying glass

- The text “BRC” can be read in some undulations located besides the standing character.
- On the orange fringe located to the right of the face the texts “BANCO DE LA REPÚBLICA” and “BRC” can be found.
- On the turquoise-blue vertical line to the right of the banknote, the text “BANCO DE LA REPÚBLICA” can be found.







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### REVERSE:

#### Security Ribbon

- On the reverse, the right-hand side of the security ribbon changes from green to violet.
- When observing the security ribbon to the light, the text “BRC” and the silhouette of the *Zenú* earring can be seen.

#### Embossed printing

- Image of the channels at La Mojana, located at the bottom center.
- Farmers loading arrow cane.
- The *sombrero vueltiao*.
- The poem by Benjamín Puche Villadiego allusive to the *sombrero vueltiao*.
- The logo of *Banco de la República*.
- The texts “20 MIL PESOS” and “VEINTE MIL PESOS.”
- Texts: “SISTEMA HIDRÁULICO PREHISPÁNICO DE LOS ZENÚES” and “SOMBRERO VUELTIAO.”

#### Matching images

The right-hand side features the text “BRC” (inverted), partially printed in the front and back, completed when observed against the light.

On the same side, holding the banknote against the light, a *Zenú* earring printed on the reverse is complemented by another earring printed on the obverse, forming a *sombrero vueltiao* as seen from above.

#### Watermarks

On the right side of the banknote, the face of Alfonso Lopez Michelsen with a three-dimensional effect and the number “20” (inverted) can be seen against the light.

#### Exposure to ultraviolet light

The surface of the banknote must remain opaque, except for the following items:

- Small fibers that fluoresce in yellow and red, randomly distributed throughout the banknote.
- Some undulations, micro-texts, and the *Zenú* earring fluoresce in green and orange.

#### Micro-texts:

##### to be observed with a magnifying glass

- The poem by Benjamin Puche Villadiego allusive to the *sombrero vueltiao* is embossed at the top right.
- The text “BRC” can be read on one of the arrow canes, as well as in some of the edges of the channels and on a semicircle located to the left of the poem.
- The word “COLOMBIA” can also be read on the farmer’s *mochila*.
- The right-hand side displays the date of approval of the banknote’s edition, and the text “IMPRESA DE BILLETES-BANCO DE LA REPÚBLICA.”



*Banco de la República* has also made available to the public, free of charge, teaching materials and a smartphone and tablet application for iOS and Android operating systems, where you can consult the security elements of the new 20 thousand-peso banknote.

To access the free training sessions offered by the Central Bank at its branches and cultural centers, please visit: <http://www.banrep.gov.co/curso-billetes-monedas>