

10 THOUSAND  
PESOS



EL BANCO DE LA REPÚBLICA  
PONE EN CIRCULACIÓN

the  
10 THOUSAND -  
PESO banknote

PRESS RELEASE



*BANCO DE LA REPÚBLICA* has started circulating the 10 thousand-peso banknote, the sixth and last of the new family.

Virginia Gutierrez, anthropologist, along with the Amazon region, the flower of the *Victoria Regia*, and the tree frog are the image of the new banknote. This banknote will circulate simultaneously with the current one.

Look, touch, lift, tilt, and check are the five steps to recognize the banknote.

LOOK



Red is the predominant color of the new banknote, introducing changes in tone. Its measurements are 138 mm x 66 mm; it is printed on 100% cotton security paper.

TOUCH



Feel the embossed surface of some images and texts: the figures of the artist, the number “10” in Braille, the texts “DIEZ MIL PESOS” and “BANCO DE LA REPÚBLICA,” the logo of the Central Bank, signatures, and micro-texts, among others. These elements facilitate verification of the banknote, especially for the visually impaired. The Central Bank will continue providing, free of charge, a measuring template for the new banknotes in order to help this population identify the denominations based on their sizes.

LIFT



Discover the watermarks with anthropologist Virginia Gutiérrez’s face and the number “10” against the light.

TILT



Note the color change effect in the image of the *Victoria Regia* and the tree frog, and on the security ribbon, innovative elements that use last generation inks and threads. Also, discover the hidden image (“BRC”).

CHECK

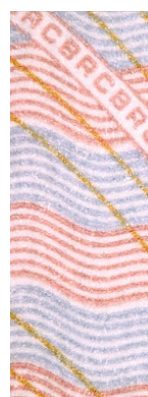
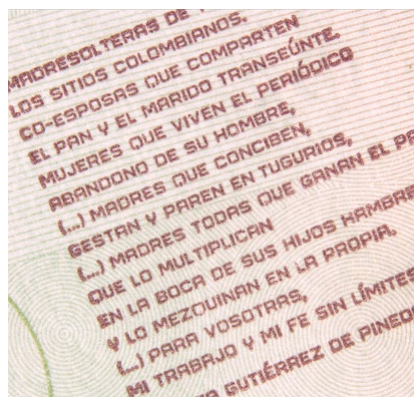


Items fluoresce when exposed to ultraviolet light, and micro-texts can be read with a magnifying glass.



This completes the entry into circulation of all the banknotes from the new family: \$100,000, \$50,000, \$20,000, \$10,000, \$5,000, and \$2,000, which will circulate simultaneously with the previous family.

The new family of banknotes responds to the needs of the economy, pays homage to outstanding personalities of the country, and exalts our biodiversity, turning it into the new image of our banknotes.







## MAIN SECURITY FEATURES OF THE NEW 10 THOUSAND-PESO BANKNOTE

### OBVERSE:

#### Images with color change

The *Victoria Regia* and the tree frog are printed in copper. When turning the banknote, the frog changes to green.

#### Embossed printing

- Images of anthropologist Virginia Gutierrez.
- Text: “10 MIL PESOS” in the upper left corner.
- Texts: “BANCO DE LA REPÚBLICA” and “COLOMBIA.”
- The signatures of the Governor of the Central Bank and its Deputy Executive Governor.
- Stripes with geometric figures at the sides of the face.
- Four diagonal lines on the side edges.
- The number “10” in Braille on the bottom center (slightly to the left).

#### Matching images

Matching images of the flower of the *Victoria Regia* the text “BRC,” partially printed by front and back, are completed against the light.

#### Watermarks

Also against the light, watermarks with the anthropologist’s face and the number “10” can be seen.

#### Hidden image

When observing the banknote in an almost horizontal position at the height of the eyes from the lower right-hand corner, the text “BRC” can be seen on the red strip on the left-hand side of the face.

#### Exposure to ultraviolet light

The surface of the banknote must remain opaque, except for the following items:

- Small fibers that fluoresce in yellow and red, randomly distributed throughout the banknote.
- The security ribbon fluoresces in two colors, red and yellow, in an interleaved fashion.
- The series number located at the bottom fluoresces in yellow.
- Some geometric figures and patterns, micro-texts and the flower of the *Victoria Regia* fluoresce in orange and green.

#### Microtextos: para observar con lupa

- In some undulations and geometric figures located to the sides of the standing character, the texts “BANCO DE LA REPÚBLICA” and “BRC” can be seen.
- Two vertical lines, one to the left of the standing character and a violet one on the right-hand side of the face, contain the text “BANCO DE LA REPÚBLICA.”






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### REVERSE:

#### Security Ribbon

- On the reverse, when tilting the banknote, the security ribbon changes from green to fuchsia.
- The text “BRC” and the silhouette of the flower of the *Victoria Regia* can be seen against the light in the security ribbon.

#### Matching images

Matching images of the flower of the *Victoria Regia* and the text “BRC” (inverted), partially printed by front and back, are completed against the light.

#### Watermarks

On the right-hand side of the banknote, Virginia Gutiérrez’s face can be seen against the light with a three-dimensional effect and the number “10” (inverted).

#### Exposure to ultraviolet light

The surface of the banknote must remain opaque, except for the following items:

- Small fibers that fluoresce in yellow and red, randomly distributed throughout the banknote.
- Some geometric figures, patterns, and the flower of the *Victoria Regia* fluoresce in green and orange.

#### Microtextos: para observar con lupa

- You can read the text “BRC” in one of the waves of the river, beneath the canoe.
- Fragments of the dedication of one of Virginia Gutiérrez’s most representative books are printed at the top right: *Familia y cultura en Colombia*.
- The date of approval of the banknote’s edition and the text “IMPRESA DE BILLETES-BANCO DE LA REPÚBLICA” appears on the right-hand side.

*Banco de la República* has also made available to the public, free of charge, teaching materials and a smartphone and tablet application for iOS and Android operating systems, where you can consult the security elements of the new 10 thousand peso banknote.

To access the free training sessions offered by the Central Bank at its branches and cultural centers, please visit: <http://www.banrep.gov.co/es/curso-billetes-moneda>



For more information, visit:  
[www.banrep.gov.co](http://www.banrep.gov.co)

THIS BANKNOTE WILL CIRCULATE SIMULTANEOUSLY WITH THE CURRENT.