
The Centennial of *Banco de la República* (the Central Bank of Colombia) immortalized in a philatelic Issue

On 05 October 2023, the Colombian Government, through the Ministry of Information and Communication Technologies and *Servicios Postales Nacionales 4-72* (National Postal Services), commemorated the **100th anniversary of *Banco de la República*** with **a philatelic issue**, the highest international postal recognition.



You should know:

- Starting on 05 October 2023, the 100-year commemorative stamps of *Banco de la República* will circulate on all letters and parcels of the Official Postal Operator internationally and will be found in more than 92 postal museums around the world.
- Since 1977, *Banco de la República* has a large Philatelic Collection that aims to preserve and disseminate the Colombian cultural heritage in the field of philatelic and postal history of the

country. [Learn more about the Philatelic Collection](#) (only available in Spanish)

The event held in Medellín and attended by a delegate from the Ministry of Information and Communication Technologies (MITC), the Governor of *Banco de la República*, and 4-72 executives paid homage to the Bank's work to preserve Colombia's cultural heritage represented in archaeological, bibliographic, and art collections that reflect the country's history and are, in themselves, icons of the Nation's cultural memory.

This issue is composed of 60 thousand stamps with a face value of COP \$2,000 that highlight pre-Columbian pieces such as the *Poporo Quimbaya*, jewels of colonial goldsmithing such as *La Lechuga*, works of art such as Fernando Botero's *Mandolina sobre una silla* (Mandolin on a Chair), emblematic places such as the Concert Hall of the *Luis Ángel Arango* Library, or the museums renovated for this centennial such as the *Zenú* Gold Museum in Cartagena, the *Quimbaya* Gold Museum in Armenia, and the *Casa Moneda* Museum in Bogotá.

With this event, the Ministry of Information and Communication Technologies reaffirmed the commitment the *Servicios Postales Nacionales 4-72* to graphically immortalize institutions that work daily to make the country's cultural wealth available to Colombians and to guarantee, through philatelic issues, its dissemination over time.

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