



Damaged Banknotes and Coins Friday, 7 June 2024 - 12:00

This guide summarizes the criteria that should help financial institutions, securities transportation companies, and users to identify the type of banknotes and coins that are **unfit** for circulation and should therefore be delivered to *Banco de la República* (the Central Bank of Colombia) to be exchanged for banknotes and coins in **good condition**.

1. Banknotes 1.1. Soiling

A banknote is considered soiled when the entire surface of the banknote is dirty, making it difficult to check its security features. Its main consequence is an increase in the optical density of the banknotes, making soiled banknotes darker than clean ones. The following are some examples of **unfit** banknotes for this reason. A banknote with the same or a higher degree of soiling is considered damaged and should not be circulated:

50 MIL PESOS

AA00400515



50

COLIBRI PIQUICORVO
Pomphylaxis vindex



GERENTE GENERAL



GERENTE EJECUTIVO

BANCO DE LA REPÚBLICA

COLOMBIA

GABRIEL GARCÍA
PRÊMIO NOBEL
LITERATURA

LA SOLICITUD DE HERENCIA LATINA
UNA NUEVA Y AMPLIADA
VISTAZO DE LA VIDA, CON
NUEVO PUEDE DECORAR
OTROS VASTOS LA FORMA DE
MORIR, CONDE DE VIENTOS DEL
CERVO EL BARRIO Y DEL HOGAR
LA FUSIÓN, Y CONDE LAS
CONDICIONES CONDICIONALES DEL
MUNDO DE CULMINAR FUNDAR POR
FIN Y FINIR SEGUIR UNA
MISMA OPORTUNIDAD SOBRE
LA TIERRA
DANIEL GARCÍA MARCHESI



CIUDADO PERDIDA,
SIERRA NEVADA DE SANTA MARTA



19 DE AGOSTO DE 2015
IMPRESA DE BILLETES - BANCO DE LA REPUBLICA

CINCUENTA MIL PESOS

1.2. Stains

Stains are localized concentrations of grease, oil, paint, ink, or any other substance. Some examples of banknotes that are considered **unfit** for this reason are shown below:



50 MIL PESOS

AB60435507

50 MIL PESOS



50 MIL PESOS

CONJUNTO GENERAL

CONJUNTO EJECUTIVO

BANCO DE LA REPUBLICA

COLOMBIA

AB60435507

50 MIL PESOS

AB17233256



50



CINCUENTA

AB17233256

BANCO DE LA REPÚBLICA
COLOMBIA

1.3. Writing and drawings (graffiti)

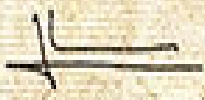
These correspond to the banknote's deterioration due to the writing of figures, letters, or drawings on the banknote's surface. Some examples are shown below:



5 MIL PESOS

AA15493517




GERENTE GENERAL


GERENTE EJECUTIVO

BANCO DE LA REPÚBLICA
COLOMBIA



MELANCOÍA
 DE TODO LO VILADO,
 TERNAL, LUGAR Y MISTERIOSA BUNDA
 VIVIR MELANCOÍA
 QUE DEL TIEMPO AL CIELO NOS CONDUCE
 EN HERIDO REFLEJO DE ESE CIELO
 EN UN BRILLANTE LUNAR,
 CON QUE ANHEVITA LAS SOMBRAS, LA HERIDA
 DE SUS CAYO FINALES,
 LEVE DEPONER DE CIELO
 QUE UNA ALAS E COTER BLAS CON SUS MUDAS
 DOLLA BARRATA,
 QUE EN LO PROFUNDO DE LO SENCILLO BALLE
 Y QUE EN LAS REMANENTES DE LA VIDA
 SE FIERDE Y SE CONSUME
 ENSE SE FIERDE UNA GOTA DE SODIO
 BARRER LAS VENTANA QUE EL ESPACIO COMIENZA
 JARDI ANHEVITA BARRER



31

esth



ABEJORRO
 BARRER 19

19 DE AGOSTO DE 2015
 IMPRESIÓN DE BILLETES - BANCO DE LA REPUBLICA

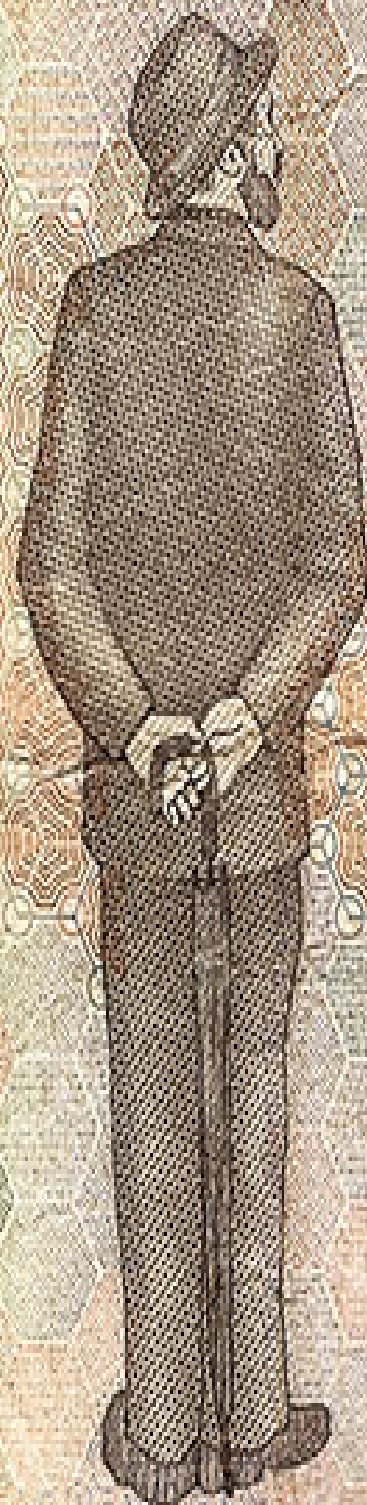
CINCO MIL PESOS

5 MIL PESOS

AA07342330



PUYA
Agave puyana



GERENTE GENERAL



GERENTE EJECUTIVO

BANCO DE LA REPÚBLICA
COLOMBIA

MELANCOLÍA

DE TODO LO VILANO,
TANQUE, CLAVES Y MORTAJONES SUENA
VIAJE MELANCOLÍA
QUE DEL DÍA AL CIELO NOS CONDUCE.

HE HECHO REFLEXIÓN DE ESTE CIELO
EN UN BRILLANTE LUNAR
CON CUIE INFLUENCIA LAS SUPERNOVA, LA PERRO
DE SUS OJOS AZULES.

LEVE CORDÓN DE ORO
QUE UN PLANO A OTRO PLANO CON SUS ALAS QUE
DOLAN DE SENSIBILIDAD,
QUE EN LO PROFUNDO DE LO BREVETE FINAL,

Y QUE EN LAS INTENCIONES DE LA VIDA
DE FRENTE Y DE ESPALDA
CADA SE PUEDE UN DÍA DE AÑO
NOTAR LAS VIBRACIONES DEL AL REPOSADO DURANTE
UNA REPOSICIÓN DE UN



ABEJONDO
Abeja sp.

CINCO MIL PESOS

19 DE AGOSTO DE 2015
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COLOMBIA
BILLETES

1.4. Stamps

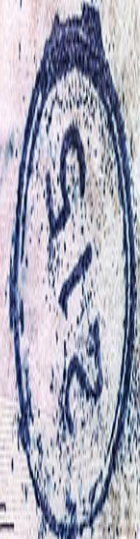
Stamps affixed by entities or establishments cause premature deterioration of the banknotes, thus making them unfit for circulation due to their size or ink density.



50 MIL PESOS

AB15357702

EL BANCO DE LA REPUBLICA



GERENTE GENERAL

GERENTE EJECUTIVO

BANCO DE LA REPUBLICA COLOMBIA



CINCUENTA MIL PESOS

AB15357702

1.5. Mutilations and holes

Banknotes that show perforations caused by tears, hooks, etc., or that have suffered the removal and alteration of one of their parts or some security feature such as thread, etc. The fraction of the banknote to be evaluated may or may not include the serial number of the banknote, but in no case should it be less than 50% of its original surface.

The following are examples of banknotes that should be considered **unfit** for circulation:



MIL PESOS

AE33029721



50

QUINCUENTA MIL PESOS



QUINCUENTA MIL PESOS

AE33029721

GOBIERNO NACIONAL

GOBIERNO EJECUTIVO

BANCO DE LA REPÚBLICA
COLOMBIA

1.6. Wrapping

This classification corresponds to banknotes that have suffered a cut or tear causing total or partial detachment of some of its parts and that have been repaired with adhesive tape, using elements of the same banknote, and, therefore, do not comply with the conditions to continue in circulation. Some examples are presented below:



50 MIL PESOS

AC27601286



CINCUENTA

AC27601286



GERENTE GENERAL

GERENTE EJECUTIVO

BANCO DE LA REPÚBLICA

COLOMBIA

2. Coins

Deteriorated coins are those pieces that show darkening, folds, deformations, burns, perforations, rust impregnation or coating, or other elements that alter their appearance.

2.1. Darkening

When the stain is uniformly present over the entire surface, a coin is considered to be darkened, making it difficult to establish its authenticity. The following are examples of different degrees of this condition that will allow the identification of a coin deteriorated for this reason:



2.2. Bends and deformations

These are coins that show alterations in their shape or size due to a force applied by an external element.



2.3. Burns

An alteration produced by the action of fire and heat, by contact with certain chemical products, by electricity, by radiation, or by friction.



2.4. Perforations

An alteration caused by external elements that penetrate or pass through the coins.



2.5. Impregnation or coating of rust or other elements

An alteration caused by a chemical reaction or by the impregnation of elements in the coin, producing changes in its appearance, color, and texture.



Fuente: <https://www.banrep.gov.co/en/banknotes-coins/guide-detecting-damaged-banknotes-coins>